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MAY, 1974

# Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XIX

May, 1974

Number 5

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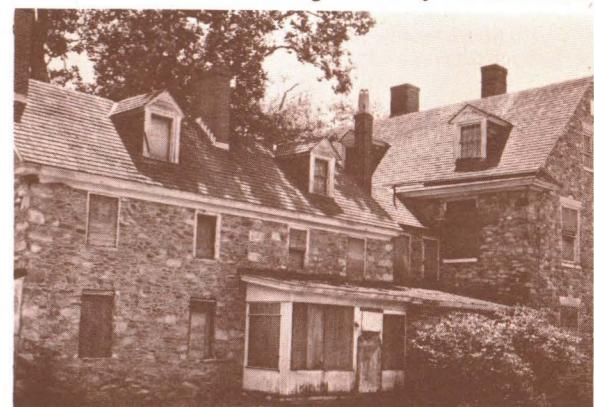
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**ON THE COVER:** Barley Sheaf Farm in Holicong is open to the public for the first three weeks in May. Don't miss this opportunity to see the many creative ideas of our area's leading decorators.

Editor: Carla Coutts  
Editorial Consultant: Alfred H. Sinks  
Editorial Assistant: Cindy Solt  
Art Staff: Mop Bertele  
Typography: ESQ Services  
Advertising Manager: Joanne Rohr  
Advertising Sales: Elizabeth Goehring  
Circulation: Doris Killough  
Contributing Editors: Sheila W. Martin, A. Russell Thomas, Howard B. Martin, Sheila L. M. Broderick, Gerry Wallerstein

### DEATH OF ANOTHER LANDMARK!

Bristol Township's Commissioners have decided the Bolton Mansion must be knocked down. Contractors have been invited to bid on its demolition. The original manor house of Phineas Pemberton's 500-acre farm, built in 1687, is one of the county's most distinguished early Colonial homes.



The older, back section of Bolton Mansion

The farm came as a gift from William Penn, together with a site for a town house in Philadelphia. Pemberton was a close associate of Penn. He was also father of a large family. A number of his children and grandchildren achieved high places in the early history of the Colony and of Philadelphia. He has been called "Father of Bucks County" where he held a number of high public offices. Penn referred to his friend Pemberton as "the ablest and one of the best men in the Province!"

But his home is to be torn down. The decision has aroused considerable alarm among lovers of history and black armbands bearing the name "Bolton" are beginning to appear. The Commissioners may suffer politically but, in fact, they bear only a minor part of the blame. Surely the decision was a difficult one for them.



The front or "main" section

For years they have been keenly aware of Bolton's importance to the state, the county, and the township itself. They listened patiently to the plans and proposals of voluntary conservation groups for restoration and future maintenance of both the large buildings on the site.

These organizations — one local and one county-wide — clearly demonstrated their incapacity either to arouse the interest of a sufficient number of citizens or to raise significant amounts of money. Further, their proposals had other practical weaknesses from the viewpoint of the town fathers.

The Commissioners were quite willing — if a practical plan were presented — to appropriate money to begin the job of restoration. But they did not feel the township could take on maintenance as a permanent financial liability. *Continued page 34*

## Beautiful things for beautiful people.

With the opening of our new shop in Peddler's Village, Lahaska, Pennsylvania, we are now located in three convenient areas to better serve our patrons. With our expansion we will continue to provide our customers with the finest quality products and expert, courteous service for all your home decorating needs as has been our policy in the past.

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## Between Friends

SPRING! The dictionary muffs its big chance to turn a flowery phrase by simply describing spring as the season between winter and summer. It certainly deserves more than that! So, in celebration of springtime in Bucks County, our May issue is designed to get rid of your late winter doldrums.

Along with the change in the weather comes a new burst of energy, and energy is just what is needed for gardening as all that digging, mowing and spading is hard exercise. But before you start planting — sit down, relax and consult *Panorama's Country Gardener*, a new column starting in this issue. It is written mainly with Bucks Countians in mind, as there are a lot of horticultural problems peculiar to our area. If you have any specific problem you would like solved, feel free to write to our expert, care of *Panorama* and he will try to answer in his next column.

\* \* \*

THERE'S A SUPERABUNDANCE OF THINGS TO DO IN THE COUNTY in springtime. For instance, the Junior League of Trenton has put together a Designers' Showhouse at *Barley Sheaf Farm* in Holicong. It is the league's first major fund-raiser in more than five years and promises to be fantastic. The house was opened to the public on April 28th but *Panorama* wanted to see what it looked like before the 17 different decorators and interior designers got their hands on it. So we did. We want to share that look with you and hope to entice you to go see what the decorators have done to the many rooms of *Barley Sheaf* with their ingenuity. A nominal charge of \$3.50 will get you a tour of the house, grounds and guest cottage formerly owned by playwright George S. Kaufman. There will be an unusual boutique located in the barn featuring handmade items, plus a box lunch will be available for purchase Monday through Saturday. Don't miss this opportunity — it only lasts until May 18th.

While at *Barley Sheaf*, take a look for the "Konkey Hole," an old Indian spring. George Kaufman got into a court fight with the local ecologists when he tried to cover it. And there is an old Indian legend surrounding the well. It was said that a party of young hunters in pursuit of a deer, drove it into the "Konkey Hole," and it emerged alive and well at Aquetong Spring in the short time of one half hour. And, of course, it stands to reason that Holicong must have been named for the "Konkey Hole."

\* \* \*

SPEAKING OF HOUSE TOURS, the town of Sellersville is celebrating its 100th anniversary this year. One of the events planned is a tour of some of the town's historical places and some of the town's beautiful homes. The tour takes place on June 2nd and promises to be a good one. We have a list of the places on the tour for you and just so you don't get too lost going from one place to the other — pictures of what buildings to look for!

WE HAD AN OVERWHELMING RESPONSE to our March issue featuring Fox Hunting in the county. So for all you dedicated horse people and would-be horse people, we have a new column, written by an authoritative Horse Person. Such things will be discussed as the proper attire to be worn by the *horsy set* and each month a list of horse shows and other related events can be found there.

\* \* \*

COLLECTORS OF NEWHOPEABILIA can find out something new about New Hope this month. *Panorama* has been given a letter written by a young French woman in the year 1817, by Mr. Charles Gardner of Levittown. It was sent from New Hope and refers to a Mr. William Maris, an enterprising resident of the town in that era. The letter has never been published before.

There is not much information on Mr. Maris and none at all on the lady who penned the letter but we have been searching and have found a few things that we think you didn't know before. But we would like to know more and, if after reading what we've got so far, you can shed some light on the subject, let us know.

\* \* \*

THE TENTH ANNUAL QUILTING CONTEST sponsored by the Pennsylvania Folklife Society will be held this year in conjunction with the Kutztown Folk Festival, beginning on June 29th. If you wish to enter a quilt or two that you have made, write to: Quilting Contest, Pennsylvania Folklife Society, College Blvd. & Vine, Kutztown, Pa. 19530 for complete contest rules. Watch out, ladies! Men are not excluded from the competition and several have won prizes in the past.

#### Letters to the Editor

Please renew our subscription, we don't want to miss getting the *Panorama* as we save all the issues. We especially liked Mop Bertele's "flood story," in the February issue.

M. Bond  
Minnetonka, Minn.

We are delighted with *Panorama* magazine. "Where's Carversville" in the February issue brought back some very special memories of last summer vacation to us. The article "And Then the Rains Came" left us feeling that there must be something very special about the little town.

The February issue is our first issue of *Panorama* and has been passed around and shared by neighbors and friends. Everyone's reaction is much the same — "We'll have to take a long weekend and visit Bucks County." I'm sure they'll find the trip as worthwhile as we did, filled with natural beauty and history.

Sincerely,  
Pamela Sullivan  
Duxbury, Mass.

MAY, 1974

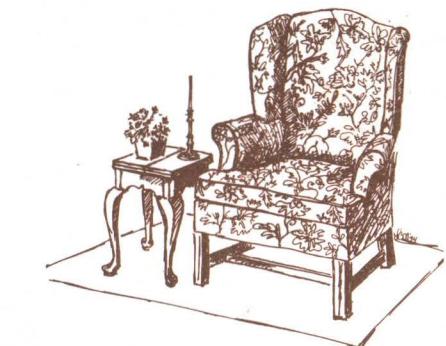
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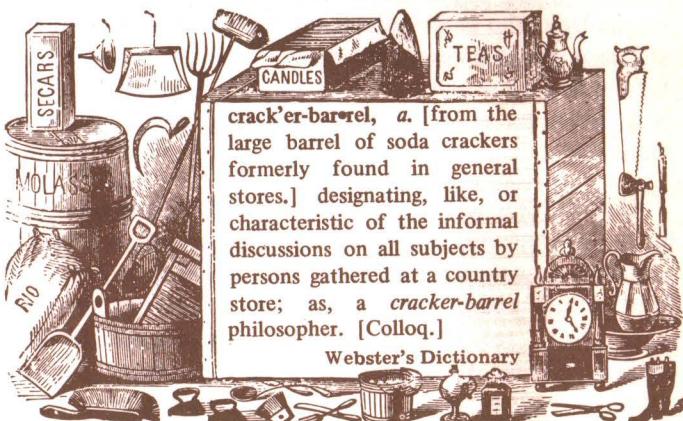
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# The Cracker-barrel Collector



by Mop Bertele

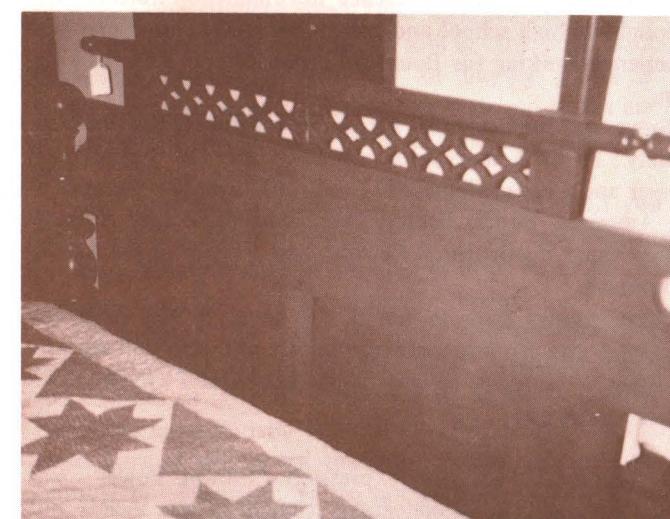
Pearl and Leslie Howard came to Bucks County six years ago to buy a hutch. Instead they bought an entire antique shop and dared to make a dream come true.

Originally from Connecticut, these warm and friendly people have gained the respect of their peers and clients alike with careful restoration and refinishing of country and primitive antiques. Their shop, on Route 202 in Buckingham, is one of the few places that specializes in antique beds, among other things.

The early beds had ropes which were interlaced around pegs found on the side and end rails — or there were holes instead of pegs through which the rope was pulled. A mattress was then placed on top of the rope, and it was stuffed with any number of things such as: down, straw, horsehair, or corn husks.

Antique beds come in many shapes and styles. There are four-posters, canopy, trestle, trundle and sleigh beds to name a few. A Cannon Ball bed has four posts with a large ball on top of each post — or instead of the large ball one might find a carved pineapple, mushroom or acorn. The ultimate in simplicity is the pencil post bed, so named for their high, thin

MAY, 1974

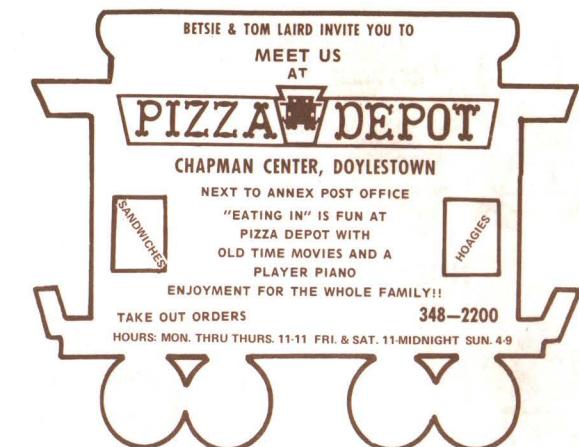


posts. These beds were often painted, are very rare and naturally are in great demand.

Varied designs ranging from plain to ornate can also be found on the head and footboards. A "rolling pin" headboard is one with a long cylindrical turning that has a knob at each end. A long, fancy turning on a footboard is known as a "blanket roll" and this was used to drape a blanket over, which could be easily pulled up for chilly nights.

Most antique beds are bolted together at the corners. As many as eight bolts are used on some beds while the more common beds used only four bolts. The heads of the bolts are countersunk below the surface of the posts and bed bolt covers are used to conceal the spot and at the same time, dress up the posts.

If you are interested in acquiring an antique bed, visit the Howards and have a chat with them. They have a fine example of a Cannon Ball bed in the shop now, made of cherry. The headboard with its unusual fretwork is almost Chippendale in feeling with a carved sunburst center medallion, and on the top is a "rolling pin." The bed was made about 1815 and is priced at \$325.00.



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## *the* **Country Gardener**

by Steve Cooper

Thousands of *Panorama* readers sorely need trustworthy advice on the tricky subjects of gardening and landscaping. We scoured the woods and fields for a real authority on these subjects and fortunately found Steve Cooper, whom we now introduce to you.

Steve was graduated from our own Delaware Valley College in 1970 as a bachelor of science in ornamental horticulture. Throughout high school and college he accumulated practical experience working for Bountiful Acres, Route 202, Buckingham.

Steve was horticulturist for the Pennsylvania Horticultural Society 1970-72 and floor manager for the Philadelphia Flower and Garden Show 1971 and 1972. He is a member of the American Bonsai Society, Pennsylvania Bonsai Society, Pennsylvania Horticultural Society, and Friends of the Arnold Arboretum.

Steve knows how to tell it like it is. If you have any problems, you can just write him in care of us. So you see why we think we're lucky to have Steve aboard, and why we think you are lucky too!

A few years ago, the expression "Flower Power" was coined by a politically concerned segment of our society but today it's a phrase that should be taken literally. It is a basic scientific fact that, without green plants, life on this earth could not exist. Whatever damages plant health, hurts us and the other species with which we share our birthright. And, as an extra dividend, plant life provides a major share of the physical beauty which enriches our lives, raising it above the level of mere existence.

Since it is now Spring, this first article is about selecting plants for landscaping — turning that bare ground or naked grass into an environment more human, more sheltered and more beautiful. This is, of course, most important if you have purchased a recently-built home. But it is almost equally important if you live in an older home whose surroundings have not been managed with all the knowledge, skill and good taste which are available today.

Real estate developers and builders of new homes are not famous for fitting such structures (replete though they may be with modern conveniences) beautifully into a natural environment which might add so much to the pleasure and comfort of those who are going to be living there.

Spring is the perfect time to begin planning and planting those areas which cry for the need of greenery. We need the

effort and the exercise, because we have been confined indoors during the winter months. And most of the nurseries in this area happen to be best oriented for spring planting.

In shopping for nursery material, you are far better off if you know what you want before you go out to buy. You can get abundant information and advice from books, from magazines, friends and, indeed, your local nurseryman. If possible, show him a rough sketch of the area you are planning to landscape. This and a good verbal description will enable any good nurseryman to offer plenty of good, sound advice about what plants to select and how to care for them, considering, of course, how much you feel you can spend and how much time you will be able to give to the care and feeding of these life-long companions. He can tell you, too, about each plant's growth characteristics, how broad or tall it will be in one year, or five or ten.

Nursery stock today is sold in several ways. Most common are: "B & B" (balled and burlapped); bare root; peat-balled (bare root plants whose roots are packed in peat moss held tight in a polyethylene bag). Then there are plants which are "containerized." These plants are sold in cans, pots, cardboard containers or boxes. This way of buying plants is fast becoming most popular because containerized plants are easy to transport and can be planted at almost any season of the year.

When you buy a plant, get all the information you can about its care. Before you buy, look for any evidence of bruising or insect damage to stem or root structure, or any discoloration due to disease or lack of fertilization.

The industry has developed many new varieties for form, color, flowering, disease resistance, insect resistance, hardiness, size, speed of growth, provision of shade — almost any desirable characteristic you can imagine. A walk through any good nursery will reveal many specimens that are not only unusual but beautiful. So do not deprive yourself of all this beauty just because you "feel safer" with a few standard varieties you happen to know. Pines, for example, come in more than 100 varieties and even the humble juniper has more than 40 varieties.

A point to remember in selecting plants is, will they grow here in Bucks County? According to Donald Wyman of the Arnold Arboretum, we live in "Hardiness Zone 6." This means our average lowest temperature is from minus five to plus five degrees Fahrenheit. This does not mean it is impossible to grow plants from warmer zones. But it does mean such tender plants may have to be protected by wrapping them in winter, or by putting them where they will be protected against winter winds by such barriers as fences, walls, or foundations.

All too often a customer walks into a nursery and says "I want to buy a tree!" or "I want to buy a bush!" He would do so much better if he took time to gather the necessary information and work out, at minimum, a rough plan. He would hardly walk into a supermarket (or would he?) and say "Sell me something to eat!" Your nurseryman not only has a lot of plants; he also has lots of information and valuable advice. He would not be in this rather complex business unless he loved it. If he loves it, you can bet he is interested in your success as well as in his own.

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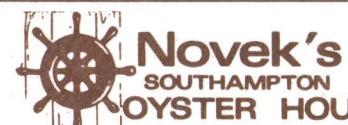
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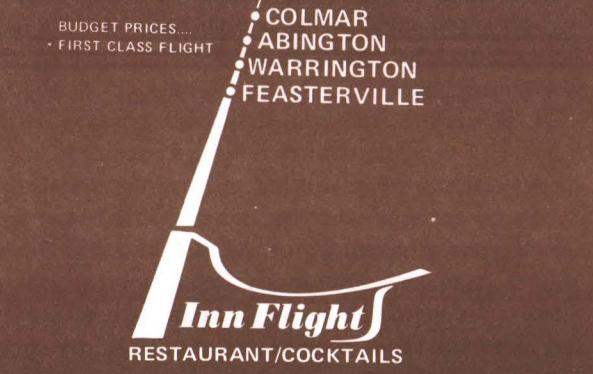
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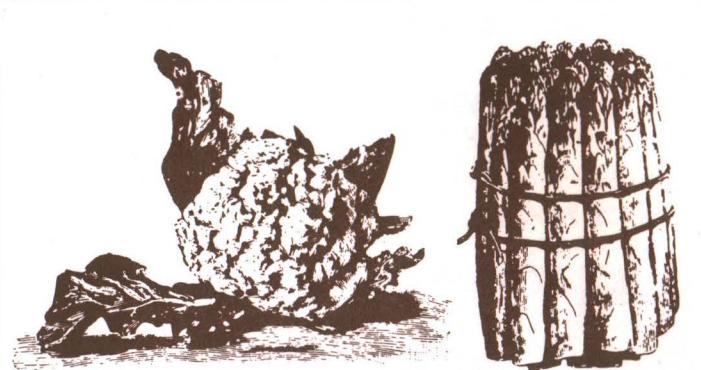
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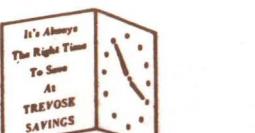
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# PANORAMA'S Bookcase

NEW HOPE, PENNSYLVANIA, by Willis M. Rivinus and George W. Bailey, Photographer; Willis M. Rivinus, New Hope, 1973. \$3.75.

It is obvious that Willis Rivinus loves Bucks County. His attentive eye is caught and held by many revealing and beautiful details which make up its physical background. By calling our attention to such minutiae he has rendered a valuable service with his baker's half dozen of little books. The kinds of things he takes the pains to notice and record are precisely those which give life in the country its special flavor. And they are the very things which — as we dash past, behind or on top of a racing motor — we have forgotten how to discover and enjoy.

The subject of the latest in the series is New Hope. We sincerely hope that it will not be the last. The author might indeed find many of the county's other communities richer in that mellow beauty, that relaxed enjoyment of the historic and natural environment, of which present-day New Hope has been largely bereft.

Unfortunately — both as a mirror of American history and of native culture — New Hope has suffered from the same process of devolution that has overtaken a number of other American towns which, in the 1920's, 30's and 40's, attracted wide outside attention as "artists' colonies!"

Of such towns more than a score have been degraded into a species of shabby reanimation of Mme. Toussaud's Wax Works, a sort of human flea circus under glass.

But New Hope has its active historical society supported by its still devoted older citizens and these have zealously worked to preserve its real values, including its historic monuments both great and small. It is these landmarks which *New Hope, Pennsylvania* celebrates.

George Bailey, Mr. Rivinus' photographer-collaborator, was in fact, mayor of the town when the book was put together. He has for many years been New Hope's preeminent commercial photographer. His files probably contain a documentary history such as few comparable towns are fortunate enough to possess!

It is unfortunate that the book's brief text repeats a number of modern, chamber-of-commerce-type myths about the town which are historically untrue. As it stands the town is a curious anamoly: a combination of historic dignity and a riotous penny carnival for gum-chewing, sensation-seeking visitors from godknowswhere. Depending on your own prejudices, it must therefore be a combination of good and bad. But since this little book records only the part we consider good, we must be grateful for it.

A.H.S.

EARLY DOMESTIC ARCHITECTURE OF PENNSYLVANIA, by Eleanor Raymond, FAIA The Pyne Press, Princeton, N.J. 1973 192 pp. \$6.95 paperback/\$12.50 cloth edition.

The book is a valuable collection of photographs and measured drawings (known in the Architectural trade as 'elevations') of the buildings of Pennsylvania's rural past. Miss Raymond explored our countryside before the interstate highways, shopping centers and developments altered our broad fields and rolling hills. She has recorded the taste and skills of the Quaker, Moravian and Pennsylvania Dutch craftsmen, with sensitivity.

Miss Raymond states that she was not guided by historical interests in choosing the buildings for the book but rather to point out that the idea of fitting form to function was instinctive to the builders of yesterday.

The buildings chosen for the book cover a period from the settlement of Pennsylvania through early Georgian style of architecture. Interior and exterior views of not only houses are shown but of barns, spring houses, mills and other out-buildings.

It is a book particularly interesting to the owners of old Pennsylvania homes, in that one can peruse all the photographs and enjoy finding similarities in the houses pictured that are in their own homes; a fireplace mantle from one house, a doorway from another, a corner cupboard from yet another. No two houses were ever alike — most places were started as small dwellings and added to by future generations and details of trim reflect the influence of the master builders of the individual localities.

The original edition of this book was published in 1931. Happily, it is again available, but with a new Introduction by John Milner, AIA, providing current information on many of the buildings — which have been altered, which restored, and which destroyed.

C.C.

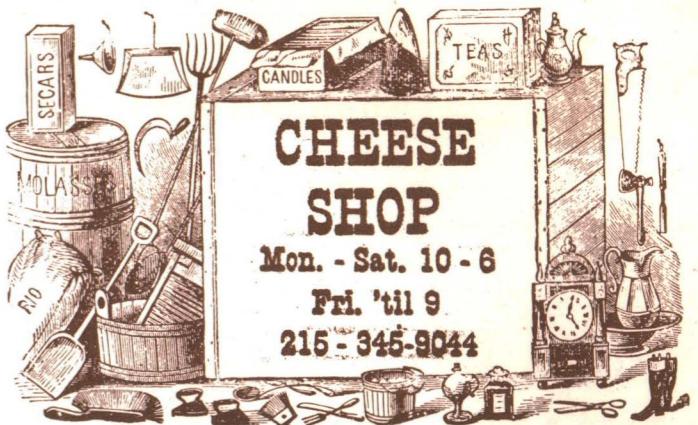
AMERICAN SAMPLERS, by Ethyl Stanwood Bolton and Eva Johnston Coe. The Pyne Press, Princeton, N.J. 1973. 560 pp. \$8.95 paperback/\$15.00 cloth edition.

Almost everyone is doing needlework today — even Rosie Greer (you all know who he is). Many do reproduction sampler kits that can be bought from shops, others design their own and still others select the more contemporary needlework kits. This reviewer does none of the above — I haven't the time or the patience so I will save my dollars towards the purchase of an old sampler or two.

While I'm saving my money, I'll savor the old samplers by leafing through this definitive book on American samplers. There are 126 black and white illustrations and the book tells when, how and by whom they were stitched. In fact I don't think there is anything the book leaves out about the subject.

*American Samplers* was published originally in 1921 and is a classic in its field. Thanks to The Pyne Press's reprint, I can afford the book even if I can't afford an old sampler.

C.C.



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# The Land of NEW HOPES

Panorama is proud to publish the following letter written by Suzanne Bourquin in the year 1817, from the village of New Hope. The letter was offered to us by Mr. Charles F. Gardner who currently resides in Levittown in Lower Bucks County.

Mr. Gardner writes:

This little work is a letter written in New Hope in 1817 to relatives in French Switzerland. The letter speaks for itself. Though in beautiful handwriting, the spelling, lack of paragraphing, punctuation, capitals, place names etc., occasionally call for some educated guess work. Time, funds and scholarship for me are in short supply. But I am only glad to be instrumental in saving this letter for any interested readers.

Around 1928, I was teaching French in (old) Northeast High School in Philadelphia, Pa. A student put a letter on my desk saying it was in French, and I could keep it. His mother thought it might be of interest to me. I saw from date and condition it would take time, so I put it in my "archive." Since I met some 200 new students each semester, I confess I lost the identity of the donor. How I regret that! His mother might have been able to shed some light on the history of the letter. The son will hardly learn of this or be able to fill in the gap: Did the letter actually leave this country? How did it get back? Are there others in the series in other archives?

Some fifty years later I retired and leisure dictated a timely sorting and disposal of accumulations. This discovery proved to be a little jewel. I translated it into English, sent it and a photostat of the original to my friend and correspondent of several decades, Pierre Harlaville now living in Lavaur, France. A scholarly gentleman of the old school, he made some pertinent notations, while admitting that some places were not clear. Such words as Mesterdame, Amsterdam, and Neuhorque, New York get passing notice. I did need help to know that chetoc fishe was Stock-fisch — dried cod. Maybe the few who peruse this work will merely read the translation. The even fewer scholars can well do their own homework. The letter is a simple human portrayal of immigration around 1817, one of thousands that go unnoticed or are utterly lost.

I only hope that Suzanne Bourquin found peace and happiness in this Land of New Hope.

Charles F. Gardner

The year was 1817 — Benjamin Parry had brought prosperity to the town with his "New Hope Mills," and the town had been named after them in 1791. A Mr. William Maris had also become greatly involved with the development of the town after moving to New Hope from Philadelphia in 1812. He constructed several mills along the Ingham Creek and several homes in the area including "Springdale" (the Huffnagle Mansion on Sugar & Stoney Hill Roads) and "Cintra" (formerly Crawford's Antiques across from Solebury High School which is currently being extensively restored.) As a mill owner, he was a rival to the Parrys thereby getting involved in complex lawsuits over the water rights on the creek. He also built the "Delaware House" hotel which is now the Solebury Bank. It seems, from the letter, that he did not build the house he lived in and therefore no records are available as to the whereabouts of the house that Suzanne Bourquin describes. Ultimately, Mr. Maris operated far beyond his means and suffered a "sad and disastrous failure" whereupon he returned to Philadelphia where he passed away in 1845.

We know that you, our readers, are the greatest source of information about things past — more so than written chronicles because of family histories told from generation to generation. So, we hope that if any of you can shed any more light on the people and places in the letter, you will write to us so that we may share whatever you have with other readers. Ed.

New Hope December 20, 1817

Dear Brother, Cousin and all my relatives—

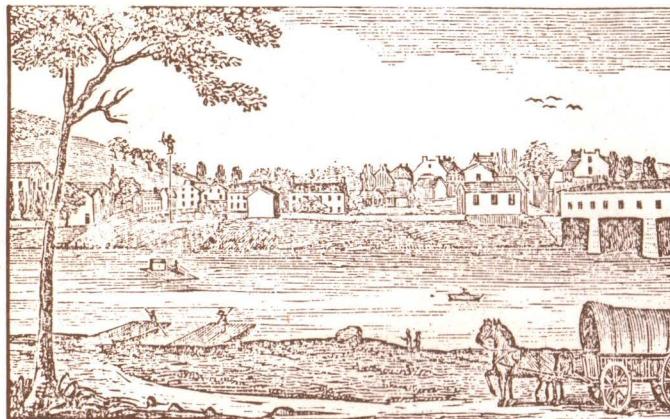
I promised to send you word when I arrived in Philadelphia, if God deigned to spare my life and health. Well, I put off writing a while, but now I am glad to let you know I am in good health, thank God, and wish the same to you. I'll give you in some detail an account of the ocean crossing. It was longer than anticipated. The captain himself expected to be at sea only about thirty days, but it took us 68 days. Our port of embarkation was Medene (Medenblick, inside Zuider Zee), a small town in Holland some two hours from Amsterdam. We passed thru a canal of twenty leagues, one hour and a half from a small town called Texel, where we anchored for ten days to equip the boat with supplies and to get a master pilot to guide us beyond danger.

From the very beginning we had stormy weather which drove us far to the north. We had fair weather only the last three weeks. When the wind is favorable, it is a pleasure to be at sea. As to health on board, we were not spared seasickness on stormy days. But it was only vomiting. Among our group, Charles, Frederick and I were affected four mornings, but Adolphe was well the whole trip though the ship rocked so badly that water poured inside. This tossing about went on while the sailors climbed up to the top of the masts. General Vendame who was with us would have liked to take a look, for he was experienced and courageous.

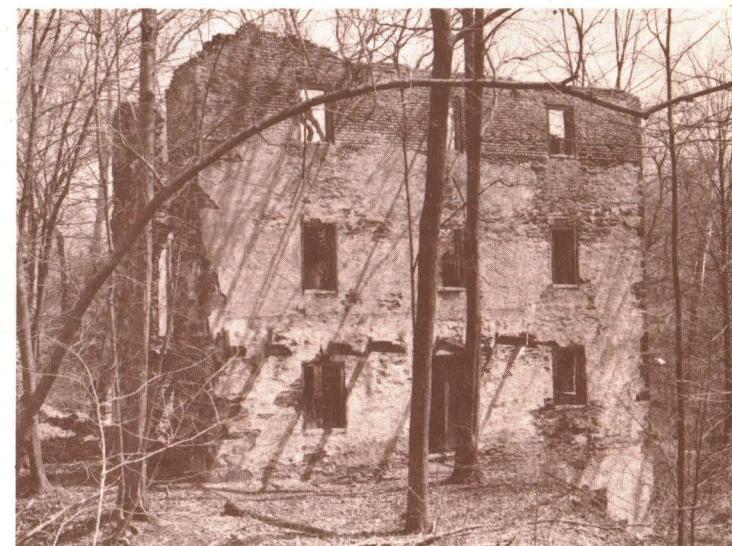
As for deaths among us, there were three old women and three or four children from five to six years old, another of one or two. All told we lost thirty-six. Lots of ships suffer heavier losses from fever and other illnesses, which we escaped. So with no contagious diseases we were detained in quarantine only three days. There were over 400 passengers on our ship. There was a rumor that the hopeless were not allowed to die

Neu' Hope le 20 Decembre 1817 en Date Amerique 547  
Cher frere et cousin et tout mes parent  
Comme je vous avoit promis quand je seroit arrive a Philadelphie que je voulloit vous faire passer dans ma nouvelle vie plaisir a faire de ma conserver la vie et la sante comme jeai etande quelque tems avant que de vous envier comme je vien avec grand plaisir vous faire savoir de nos nouvelle et letat de notre sante elle et fort bonne grace a dieu je soite que la present ou trouve tous de mome pour vous faire une partie du detable du passage de la mer il a ete plus long

A portion of Suzanne Bourquin's original letter.



This old woodcut, looking across to New Hope, may have been made about 1828. To the right of the bridge is the "New Brick House," which was built in 1820-21 and was the village's second hostelry built by William Maris and now The Solebury National Bank. In the foreground is a Conestoga wagon, much in use in this area at the time.



The ruin of one of the Lepanto woolen and flax mills. The mills were built about 1825 by Mr. William Maris to whom Suzanne Bourquin was indentured. The ruin is located on Old Mill Road in New Hope formerly known as Race Street.

One imaginative resident of New Hope had succeeded in creating this masterpiece out of one of the ruins of another of William Maris' mills. Portions of the old mill can be seen in the background behind the chimney. Photography by Alfred H. Sinks



Continued on page 16

NEW HOPE *continued from page 15*

butter and one pound of cheese per person. Twice a week we got sauerkraut and bacon; twice also some rice, barley, dried cod and salted meat, once vinegar and once flour.

We stopped 20 leagues from Philadelphia where there are a couple houses and a hospital. That is where all ships stop for quarantine. It is called Nazaret. I saw the name Coque before the hospital wall. It had preceded us to America. We stayed there three days. We arrived in the port of Philadelphia the last Sunday in July between 10 and 11 P.M. This is how the captain disposes of his passengers. He posts an announcement that a ship with so many has arrived with credentials of each—that any employer who desires can come and obtain required help. When one comes, he asks how long we need to serve to pay the remainder of passage owing to the captain, and an agreement is worked out.

There was a ship which had been in port 36 days when we arrived. It still had 90 persons to be placed. The captain of that boat said so. As for our ship, he was astonished to see us all so healthy and neat, for we were debarking hale and hearty. We could not leave the ship without being placed for fear we would escape our debts. Those fully paid up had one day's time to get off. When I left, three quarters had already gone. I was booked to leave the first Saturday of August at 7 A.M. and leave on the Mail Coach. I am 10 hours from Philadelphia and 10 minutes from a small village, but which is growing every year. Twenty years ago there were only two houses; now there are forty, three built by our master. I am in a yellow house with six gables. There are 14 rooms well furnished and papered. I am placed for a much longer period of time than many others. But that is because of my children. They had been about the first on the boat arranged for. But for fear I'd be too far from my children, the captain put me in this house with them, letting my master find places for them agreeable to me. Adolphe and Frederick are placed while Charles stays with me. In this country a child has to be kept until age 21. That term seemed rather long to me. Our master did his best to get

them well placed for a shorter term of servitude. So they are to stay only to 17. They are as well clothed and fed as the members of the family. They go to school and will get new suits when they leave. If they desire to remain from 17 to 21 years of age, they will receive wages to be agreed on.

Adolphe is placed at the biggest store in town. It is a general store with a meat department. His master is Daniel Perret. Frederick is located about an hour from me with a farmer by the name of Aron Isbene. I however am placed for 4 years. My master pays the rest of my passage which is 24 louis, as I had paid 20 when I embarked. He is to supply clothing and my other needs. I am to get two complete outfits and 5 louis in cash. Charles will be supplied with necessities, go to school and will also get a suit of clothes when he leaves at age 17.



After much legwork, Panorama's staff thinks they have found Suzanne Bourquin's house of six gables. One longtime county resident remembers this house as being yellow years ago. It has the proper amount of gables and rooms and is in the right location. There is even an old schoolhouse on the property quite near the house.

We are with fine respectable people and get plenty to eat—coffee with cream and sugar and butter for breakfast, meat or fish at noon—roast or other meat, potato salad, apple or prune cake for supper—tea, butter, meat and milk at noon or beer if desired.

My work consists of doing the laundry the first three days of the week with a servant, make six beds daily, tidy up the rooms and milk two cows. When I so desire, I can devote some attention to my children. I also scour the pots and pans. When I have some free moments, I sew or knit. I made myself a cotton dress for every day. The oldest daughter, who is 14, gave me a gold pin. We are 13 in the house: five girls and one boy, the parents, we two, Charles a colored servant, a negress and another, who waits table and serves as a valet.

Dear relatives, don't feel I'm to be pitied—I had to let out my clothes. I weighed myself at the store at 117 pounds. Dear friends, if anyone wants to come to this country, don't do the way we did, it is too tedious. They did not do for us all they promised. At Cologne they told us all would be ready for us to go aboard at Amsterdam. But when we got there, they herded aside at least 200 to be put on another ship. I don't know if they were. There were enough for four ships. Among those to get on was big Henry the wheelwright from Villeroi and some Germans from Fribourg.

*Continued on page 35*



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## Parry Mansion • the Pride of New Hope

"Welcome to the Parry Mansion! You are standing in the entrance hall of the house built by Benjamin Parry in 1784, which was continuously occupied by his descendants until the time of its purchase in 1966 by the New Hope Historical Society." This is what your hostess will usually say as you begin your tour of the Parry Mansion, Cannon Square, New Hope. Ten rooms are on view with furnishings and decor of the American scene from the late 18th century to the start of the 20th century.



Each room has been decorated in a different period in order to cover the years that the Parry family lived there. From the Empire furniture in the dining room you follow the change in styling and furniture design to the library of the turn-of-the century when the Morris chair and a mechanical desk chair first came into being. The bedrooms show the sparseness and severity of the period around 1790 on through Sheraton-Hepplewhite styles, up to the Victorian period.

The Parry Mansion has been restored by the New Hope Historical Society in order to keep alive the actual home life of an average upper middle class family, down through the years from 1784 to about 1900. The Parry Mansion was dedicated and opened to the public last May. It is open Wednesday through Sunday afternoons during the summer.

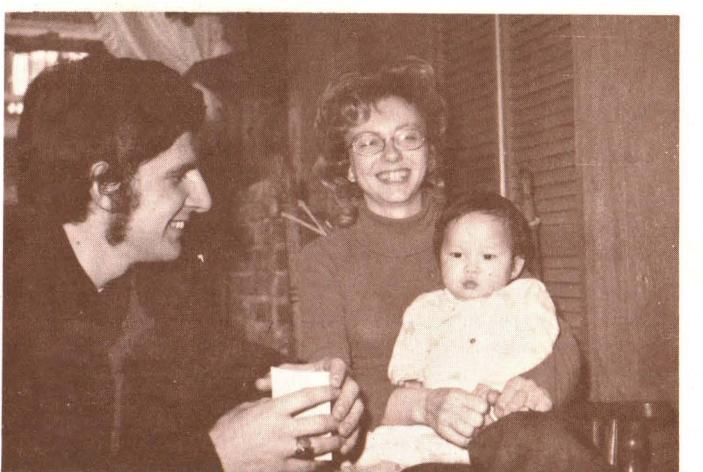
On May 19th the New Hope Historical Society will hold its Second Annual Parry Mansion Day. We shall rededicate ourselves to the work at hand in the preservation of historic sites, looking forward to the Bicentennial Celebration and making plans for the part our Society will play in this great event.

Officers of the Society are: Dr. Arthur J. Ricker, president, one of the founders of the Society; and vice-presidents Robert C. Bodine, Jr., Albert E. Pickett, Mrs. F. B. Williamson III, and Jeremy Fergusson. Mrs. Gareld R. Gray serves as Secretary; and Mrs. Howard Uible is the Treasurer.

To join the New Hope Historical Society, contact Mrs. Kurt Petrie of Solebury, Pennsylvania, at 297-5228.



Stevie, Thad, Wendy & Whitney Murwin of Perkasie



Christie Warner just 10 hours after her arrival to her new home in Perkasie



Amy, Laury & Judy, the happy children of the Mayer family in Doylestown.

## The Story of WELCOME HOUSE

by Gerry Wallerstein

**Who are the children adopted through Welcome House?**

They are children clinging desperately to life and old before their time, like the four-year-old Korean boy whose new adoptive parents found him scrubbing his own clothes in their swimming pool the morning after his arrival.

And to the children cared for at Korea Social Service's new Reception Building in Seoul, "Doylestown" is the far-off American home of Welcome House, magical provider of Mommys and Daddys in a world they previously found so hostile and full of rejection.

Welcome House was originated 24 years ago at the suggestion of the late Pearl S. Buck by a group of prominent Bucks County citizens including Mr. and Mrs. Oscar Hammerstein, II, Mr. and Mrs. David Burpee, and Mr. and Mrs. Kermit Fischer. Their original purpose was to provide permanent foster homes for racially-mixed Asian-American children, who were the results of World War II and considered outcasts in their homeland as well as unadoptable by some agencies.

In the early days, Welcome House subsidized three such foster homes; it was the mortgage on the one in Dublin, Pa.

which was paid off by Richard Rodgers as a tribute to his collaborator, Oscar Hammerstein II, who was dedicated to Welcome House's mission, and whose widow is still on its Board of Directors.

But the directors of Welcome House soon discovered that American families of all racial backgrounds wanted Oriental children for full adoption, and eventually the program grew to offer adoptive homes of varying racial extractions to children of other racial backgrounds.

At first the adoptive program served only Oriental children born in the United States; when the United States government permitted Asian children to be brought into the country for adoption, Welcome House extended its services to include these children as well. As needs change, the agency provides different services: it has placed part and full-blooded Black children, as well as North American Indian children, and hopes soon to be able to place Vietnamese-American children who need homes.

As a result of its pioneering efforts, Welcome House has effected profound changes in U.S. attitudes toward placement



Jennifer, daughter of Dr. & Mrs. Stephen Wolf of Levittown



David, with his mother, Mrs. Charles Hansen of Perkasie

### Who are likely adoptive parents for these children?

"It takes an unusually secure and stable couple to adopt these children, people who have the understanding and patience to weather culture shocks, and in the case of white parents, having a child who not only isn't Caucasian but can become quite dark-completed," explained Mary L. Graves, Executive Director of Welcome House. "Also, these children are born to mothers who have had no prenatal care, and the children were never seen by a pediatrician or dentist until they reached Korea Social Service. In Korea, for every child that reaches age four, seven others have died. The children who do survive usually have severe periodontic problems, are malnourished, and are highly susceptible to respiratory diseases," she added.

Children reach Korea Social Service either through abandonment, a mother's agreement to release the child immediately for help, or in a few cases, the mother will take care of her own child until the time comes when she is ready to place it for adoption. Since Korean mothers breast-feed their children far longer than is customary in the West, the latter children are usually in somewhat better condition when they are brought for adoption.

Welcome House's 24 years of experience has shown that Korean children who survive their early years of deprivation are usually very bright, highly resilient and adaptable, with a strong sense of humor and keen sense of competition. "These are not the kind of children for would-be parents who want 'babies'—they have had to become highly independent in a difficult environment," Ms. Graves said.

Generally, adoptive parents want infants or very young children, but because adoption of these children is complicated by involved procedures prescribed by both the Korean and United States governments, which can take six months or more, Welcome House will only work with such couples if they will agree to take a child "under two years of age" and fully understand that the child will be of full Korean heritage.

Older children, above age seven, are considered difficult to place, but Welcome House has succeeded in placing individual children up to 11 years of age. Even the youngsters themselves are keenly aware of this—they will tell such a child, "You no go—you too old." The poignancy of their plight is dramatized by a story Ms. Graves tells.

"I still remember one little girl of nine who was convinced she was being taken to America to work. All the way over on the plane she kept asking me, 'No Mommy-Daddy, work?' and I must have answered a hundred times, 'No work—Mommy-Daddy!' Because we had a rough flight, the doctor and his wife who were adopting her had a special dispensation to come aboard at Chicago to help us with the children who were sick. She kept asking them, too, that same question over and over. Today, she's a beautiful teenager, and her father jokingly says he wishes I hadn't been quite so emphatic about 'no work!'"

The procedure followed by Welcome House in selecting prospective parents can take quite a long period of time. First, the interested couple writes to Welcome House for information, and gives basic details about themselves in their letter.

If their credentials seem promising, they are invited to come, as a couple, to a group meeting with other potential adoptive parents. There, they learn about the type of children being referred by Welcome House for placement, the procedures that must be followed, the fees that will be required, and are encouraged to ask questions.

*Continued on page 22*

# The Show House

by Alfred H. Sinks

Bucks County homes are world-famous not only for their exterior beauty but in many cases for the beauty of their interiors as well. One reason for the latter is that the former has drawn a large number of America's outstanding interior decorators to this part of the Delaware Valley.

Through an ingenious plan, no less than 17 of these talented individuals are being given the opportunity to exhibit the peak of their talents all together at one place — a place typical of Bucks County lifestyle and Bucks County history — from April 28 to May 18 — at Barley Sheaf Farm. The farm is entered by a long lane from the south side of York Road (Route 202) just about a pint of gasoline east of Holicong Road, Buckingham Township, not far west of New Hope.

Author of the scheme is the Junior League, consisting of some 300 highly concerned, imaginative and energetic women. A third of their membership is in Bucks County, the other two thirds divided between Trenton and the Princeton area.

The site of this mammoth show is, in many respects, typical of the lifestyle which has given Bucks County world renown. George Jackman received the original grant from William Penn in 1681. But Jackman apparently failed to make good because, in 1701 William Penn again awarded the 500 acres to James Streator, a physician. Only 13 years later, Dr. Streator sold it to E. Rinsey, a yeoman. None of this is too unusual for unusual Bucks County.

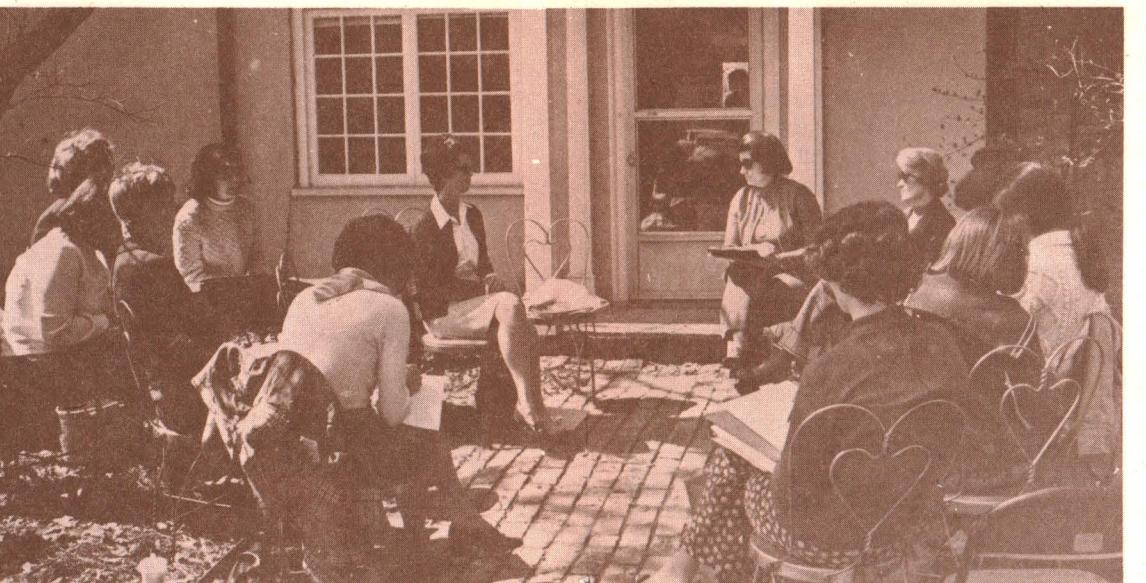
But in the mid '30's Barley Sheaf's truly bizarre modern history began. Bucks County's physical beauty had begun to become known through the work of the Delaware Valley School of landscape painters. The Great Gatsby's of that era learned that for a pittance, in Bucks County you could acquire a home of manorial proportions, surrounded by a landscape so unimaginably beautiful, it looked as though it had been painted by John Constable.

The Moses of the new Exodus from New York was Pennsylvania-born playwright George S. Kaufman, whose promised land was no other than Barley Sheaf. He was shortly followed by his pals Moss Hart and Oscar Hammerstein. They in turn were followed by hordes of others who were — or for the most part wished to be — associated with the high-and-mighty of the entertainment world and the related communications industries.

For those too young to remember, George was perhaps the cleverest and most prolific playwright of his time. His Pulitzer-Prize-winning "Of Thee I Sing" revolutionized the whole tradition of American musical comedy. "George Washington Slept Here" was the result of a brush with the crusty township authorities who objected to some of George's fancy-schmancy improvements which violated their lares and penates.

What George did was turn Barley Sheaf into the nearest thing Bucks County has ever seen to the dream world of Beverly Hills, with a guest list of world notables that boggles the mind. Bedrooms? Bathrooms? This writer gave up counting. The "caretaker's cottage" alone is a mini-mansion to be envied by most present-day middle-class families. And the 30-odd acres left of the original 500 still resemble a landscape painted by John Constable, replete with grazing sheep, horses, chickens and guinea fowl. So it's all an ideal stage setting for a virtuoso performance by the valley's leading interior decorators and we urge you to see it.

And it's all for charity, too. The Junior League devises and manages such ingenious and laborious projects to raise money for its Community Trust Fund. The Fund apportions its money among such community-building projects as rehabilitation programs, children's shelters, hospitals and the like.



*Mrs. George B. Hynson, Show House Chairman  
Mrs. John O. Hopkins, Designers Chairman  
Mrs. Raymond S. Low, Ass't. Chairman  
Mrs. Roland R. Formidoni, Boutique Co-Chairman  
Mrs. Dana Garber, Boutique Co-Chairman  
Mrs. Harry R. Hill, Public Relations Chairman*

The exciting thing about a designers' show house is the fact that a decorator or designer can let his imagination and creativity go the limit because he is not hampered by the wishes and tastes of a client. So when you go to Barley Sheaf, you will see what each one of these decorators is truly like and be able to pick the one that is just right for your needs. Or maybe just "steal" an idea or two from each one. It's rather like taking a walk through the pages of *House Beautiful*. Also, much of the furnishings on display are for sale, and you just might see that particular piece you have been looking for.

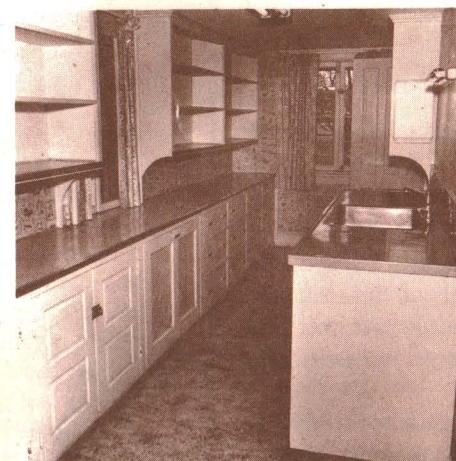
All the decorators involved in this show house have worked extremely hard to create the rooms that you will see. Some have spent time stripping paint, some have put down carpeting or new floors, some have redone old floors. Nothing has been left undone.

*Panorama* is not going to spoil your visit to Barley Sheaf by showing you pictures of what those 17 decorators have done to each room, but we have listed some of our favorites for you. Most of these "favorites" are done in the old country flavor because that is what we like but there is something for everyone from Victorian to contemporary to oriental in style. Even the grounds have been landscaped for the occasion.



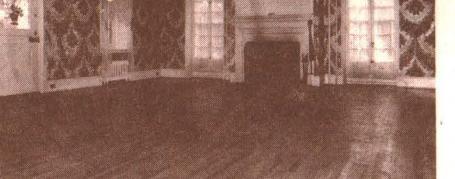
*Dining Room, Before*

The dining room has been transformed into a room right out of America's past. Designers Joline Cheromka and Joan Beward have worked long hours stripping the paint from the old beams in the ceiling and stenciling the floor in a charming pattern. Also under the staircase in this room are some very clever built-in drawers.



*Butler's Pantry, Before*

The kitchen and butler's pantry have an old country look with antique pottery and stoneware plus some really nice antique country furniture.



*Living Room, Before*

The living room has been done as though a spring wedding is taking place.



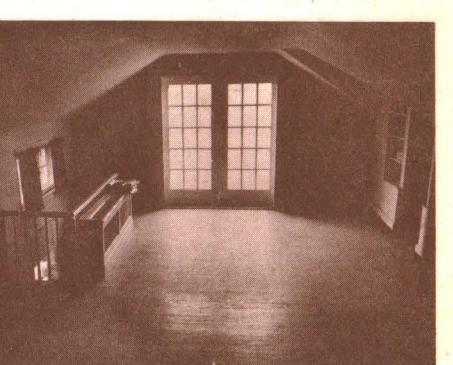
*Sun Room, Before*

The sunroom by Porter and Yeager has been made into a comfortable garden sitting room with areas for indoor planting and a potting center.

In the bedroom and bath on the third floor done by Country Living, is a floor that had been spatter painted by the former owners. Instead of covering the floor and taking the easy way out, the decorators found a wallpaper that repeats the floor idea and used it as a wall covering in the bath.

Another one of our favorite rooms is one aptly titled "attic aerie." A bedroom for a young girl, its walls are done in bright green and white plaid wallpaper, with a fantastic antique canopy bed and two old teddy bears that anyone would want to take home.

After seeing what has been done at the show house, you will realize that all you need for a beautiful room is imagination, for even the dullest room, architecturally can be made into something pleasing.



*The Guest Cottage Entry, Before*



*The Barn where the Boutique of special hand-made items is being held.*

Admission is only \$3.50 — for groups of 20 or more \$2.50 — and you can have lunch if you like. For more information contact the Junior League, 210 Centre Street, Trenton, N.J. 08611.

BOOKCASE *continued from page 13*

**THE BERMUDA TRIANGLE**, by Adi-Kent Thomas Jeffrey. New Hope Publishing Co., New Hope, Pa. 1973. 86 pp. \$1.50.

This latest book by Bucks County's famous writer about ghosts, witches and assorted mysterious happenings will really hold the reader's attention from beginning to end.

Adi-Kent Jeffrey of Southampton is remembered by our readers for her fine stories in *Panorama* in past years and more recently, for her books on ghosts and witches reviewed in this magazine. She has the ability for presenting well researched facts in such a dramatic and suspenseful manner that the reader is immediately swept into the action and the mystery of the story.

*The Bermuda Triangle* is not a modern day story of a love affair but a thrilling analysis of that particular area of the Atlantic Ocean where for centuries, ships and planes and the people on them have disappeared without a trace. Mrs. Jeffrey not only describes these strange happenings but gives the various theories as to the explanation for these events.

We strongly recommend *The Bermuda Triangle* as exciting and fascinating reading and who knows — maybe you will come up with your own solution to the mystery! S.W.M.

**APOSTLE OF REASON**, by William W. Blood. Dorrance and Co., Philadelphia. 1973 262 pp. \$5.95.

Joseph Krauskopf was a most gifted and unusual man and was the apostle of reason of the title. This biography by Bucks Countian William W. Blood of New Britain gives the reader a marvelous glimpse into the fascinating facets of this man who was a rabbi, humanitarian, philosopher, social reformer and the most active advocate of the Reform movement in American Judaism.

The book informs the reader about Krauskopf's meeting with Tolstoy in Russia in 1894 and the outcome of that meeting, an outcome of great interest to Bucks Countians and to the country in general, the establishing of the National Farm School in Doylestown. This school, now widely known and renamed Delaware Valley College of Science and Agriculture, was founded for the purpose of training Jewish youth in practical farming, taking them from the cities and making them into productive farmers.

How this dream was accomplished and how Joseph Krauskopf faced all the problems of a growing society are outlined in this book with clearness and accuracy. S.W.M.

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WELCOME HOUSE *continued from page 19*

"None of the problems or difficulties are minimized; we explain how close to starvation some of these children may have been, and how much care and devotion will be required to bring them back to health and happiness," Ms. Graves said.

After formal application, either at the end of the group meeting or later, the couple and their homes are studied by a Welcome House caseworker if they live within two hundred miles of Welcome House. Couples from farther away who have been studied by another adoption agency are also considered.

Once a couple is approved, they are then ready to be matched to a specific child of the age, sex and racial strains who would benefit most from placement in their home. Since so many families ask for girls, Welcome House will not place a girl in a family which already has female children, unless there is some special reason. Pictures and any information available about the child are shared with the prospective family.

If the family agrees to accept the child, documents are sent to the country where the youngster resides so that legal processes may begin there. The child is given a birth certificate, declared an orphan, and a guardian is appointed who then gives permission for the adoption.

The child's completed documents and those of the adoptive couple are submitted to the U.S. Immigration and Naturalization Service for investigation and issuance of a visa for the youngster. Once the visa is issued, transport is arranged, and upon arrival in the United States, the child goes directly to his adoptive home. After a minimum of six months, legal adoption takes place.

Korean children are escorted personally by plane from Korea to the United States by Ms. Graves and several associates. Once in the country, they are handed over to their adoptive parents at the airport nearest their future home. Canadian Indian children, however, must be met in Toronto in person by the adoptive parents.

It is a policy of Welcome House that parents of an adopted Korean child periodically send photographs of the child to his or her natural mother, so that she can see for herself that the child is being well cared for. Adoptive parents must agree to this, because Welcome House officials believe it is one of the reasons their Korean adoption program has been so successful.

Until very recently, Welcome House and other American adoption agencies were denied any chance to help Vietnamese-American children, despite their desperate plight, because the South Vietnamese government insisted on their remaining Vietnamese even if death was their fate in the terribly overburdened government orphanages which have few workers and painfully limited supplies.

However, on June 12, 1973 the Government of South Vietnam finally gave official sanction to the Vietnamese American Children's Fund, Inc. to establish a permanent reception center in Vietnam on land donated by the government. In 1973 the government released 250 such children to their care, and has agreed to release 1,000 more this year.

The Welcome House Adoptive Parents Group has associated itself with the Vietnamese American Children's Fund, Inc. and is helping with donations of money and expertise; since the government of South Vietnam has been liberalizing its policies, the hope is that these children will soon be permitted to leave Vietnam for adoptive homes in the United States arranged by Welcome House.



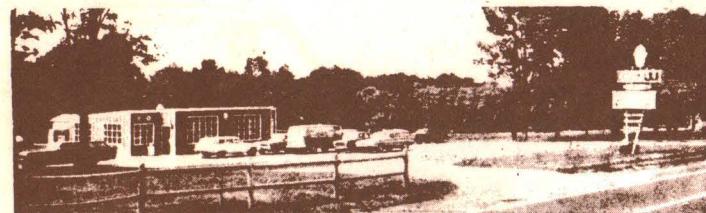
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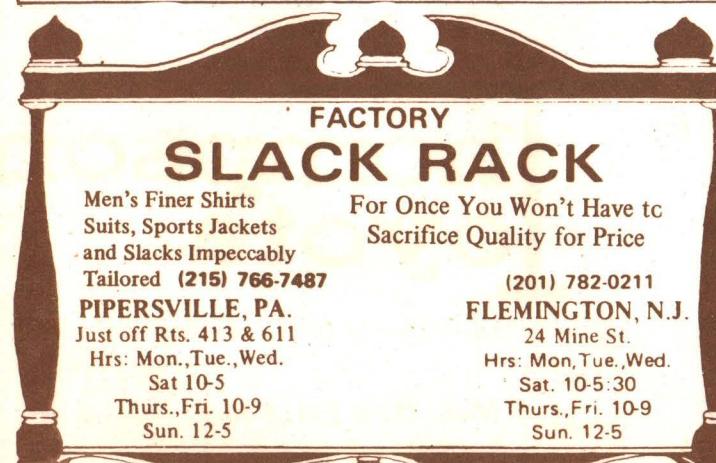
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## Rambling with Russ



by  
A. Russell Thomas

### DOYLESTOWN CENTENNIAL

CENTENNIAL OF Doylestown Borough: It will be thirty-six years on May 29 this year that the memorable Doylestown Centennial celebration was held (May 29-June 4). It was without a doubt the best-planned and most elaborate community affair ever staged anywhere in Bucks County. One of the highlights of that great affair was the staging of "Our Yesterday's," The Centennial Pageant, recreating pages of Doylestown history in an elaborate spectacle of 23 scenes, celebrating the 100th anniversary of the founding of the borough. The pageant was produced by the John B. Rogers Company, directed by Jay Gamster and was presented at the Doylestown Fair Grounds, May 31, June 1 and 2, at 9 P.M. with a cast of 600 men, women and children. The narrator was Edward G. Biester, now retired president judge of the Bucks County Courts. Music was under the direction of Mrs. Frank X. Shelley. The Centennial Chorus was led by the late Charles Schabinger.

The pageant committee was composed of Russell B. Gulick, chairman; Mrs. Frank X. Shelley, Miss Margaret K. Lehman, Miss Lillian V. Kelley, Miss Grace Chandler, Mrs. Harry W. Briggs, Thomas Diver, R. C. Tell, Paul R. Carlen, Julian W. Gardy, Harold F. Zeek, W. Lester Trauch, S. Alton Wismer, Curtis L. Lyons, and Robert D. Fighera.

Centennial Committee Chairmen who did a great job were Burgess Dr. John J. Sweeney, invitations; Mayor Daniel D. Atkinson, military; Edward F. Byerly, music-instrumental; Charles Schabiner, music-vocal; Russell B. Gulick, pageant; Charles J. Hall, Parade of Progress; A. Russell Thomas, Publicity; Arthur M. Eastburn, parades; David J. H. Douglas, parking; Police Chief James P. Welsh, police; Judge Calvin S. Boyer, public meeting; Judge Hiram H. Keller, reception; Rev. Alexander B. Davidson, religious; Albert R. Atkinson, public health; Raymond D. Bitzer, "Night of Fun and Frolic;" William E. Wolfe, sports; J. Allen Gardy, and Wooden Money.

### OLDE COURT RECORDS

PERUSING THROUGH some old papers submitted to the Bucks County Historical Society some time ago I found one written by the late Bucks County Judge Calvin S. Boyer that was presented by the distinguished jurist at "Madryn," the home of the Misses Chambers in Newtown, September 22, forty years ago. I recall much of the contents of that interesting paper because I was there when Judge Boyer presented it. "The County Court at Newtown" was the subject of this paper.

The first Court of Justice held in Bucks County was at "Crookthorn," two miles down the Delaware from Morrisville and was established in 1683. It was later moved to Bristol and the next move was to Newtown where a jail was also built. One of the interesting features of this jail was that it contained a barroom for the sale of rum to prisoners as well as the public generally. Another interesting part of the court buildings in Newtown was a pair of stocks, erected by one Joseph Thornton in 1742.

In 1810 Commissioners were appointed to determine upon a location for a new courthouse not more than three miles distant from the intersection of the Willow Grove-Doylestown-Easton Highways with the Norristown-Chalfont-New Hope Highway. After being located at Newtown for eighty-eight years, the courthouse was legally transferred to Doylestown, the first session of court being held there on May 11, 1813.

\* \* \*

AMONG THE judges who presided over the courts of Bucks County during the time it was located at Newtown were Judge Henry Wynkoop, of Northampton Township; Judge John Barclay, of Springfield Township, Bucks County, from 1790 to 1791; Judge James Biddle from 1791 to 1797; Judge John D. Coxe from 1797 to 1805; Judge William Tilghman from 1805 to 1806 and Judge Bird Wilson from 1806 to 1818.

Judge Bird Wilson was probably the most distinguished of the judges in those days. He was only twenty-nine years of age when appointed by the governor to be president judge of this district and first took his seat on the bench in Newtown in 1806. The first case tried before him in the county was the Commonwealth vs. Joseph Black, charged with horse stealing. The defendant was convicted and sentenced to fourteen years, indicating that notwithstanding the judge's mild disposition, he enforced the criminal law most vigorously. Judge Wilson in 1818, resigned his office as judge in order to enter the ministry of the Episcopal Church.

\* \* \*

COURT RECORDS which were kept during these early days are exceedingly interesting. The crime which appeared to predominate in those days was assault and battery, with sex immorality next. Third in number came larceny and a surprising number of riot charges. The record of June Sessions, 1780 discloses a list of four or five cases in which the crime was called "Keeping School." A search revealed to this RAMBLER that the real offense consisted in teaching school without having taken the oath of allegiance to the New Government. The punishment for this offense in the cases against William Wood and Thomas Follett were \$2,000 fine and a requirement that the defendants give bond with surety in the sum of \$20,000 for their good behavior for a period of 12 months. This sentence resulted in the defendants becoming guests of the county for that period.

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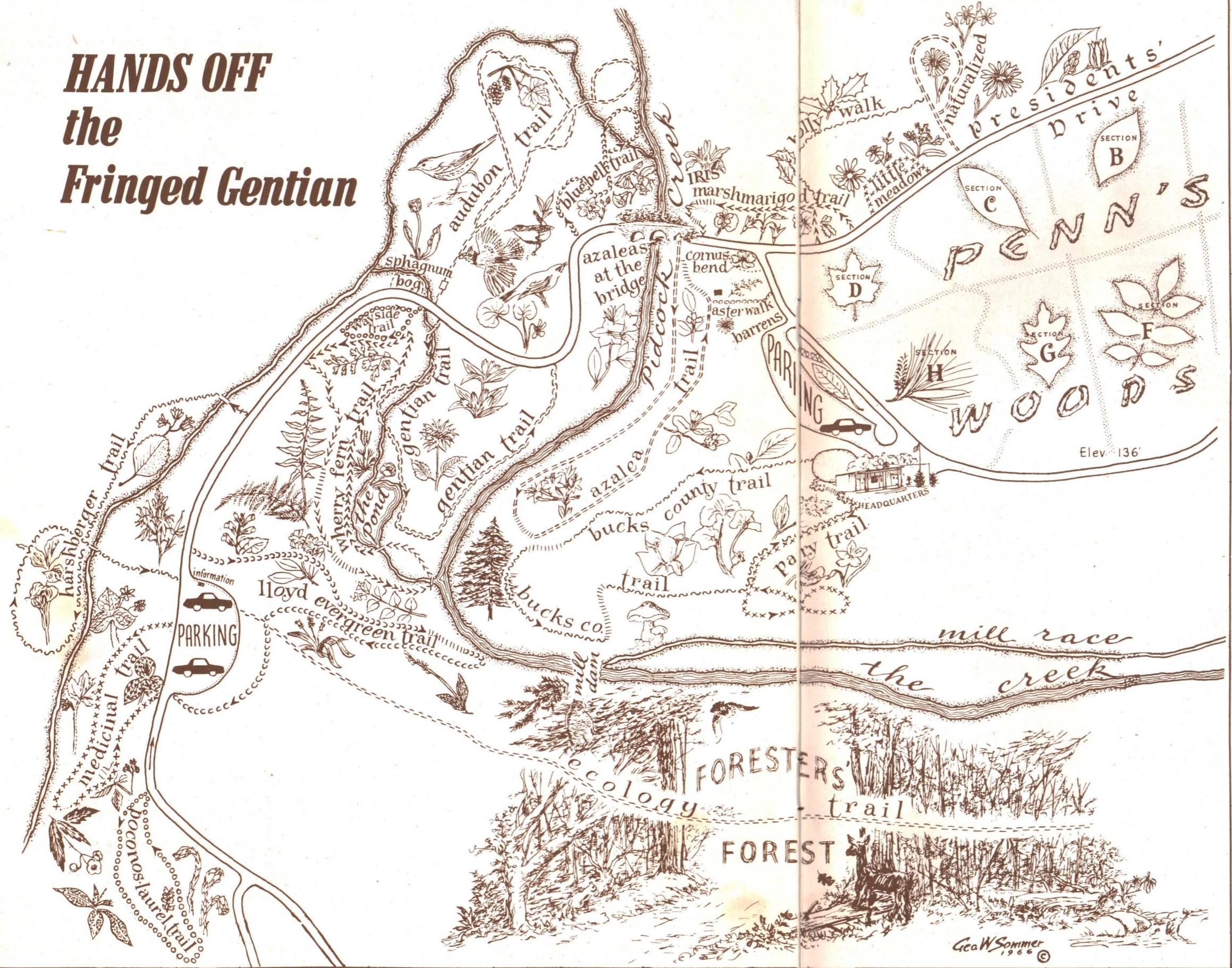
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# HANDS OFF the Fringed Gentian



by Carla Coutts

William Cullen Bryant admired the Fringed Gentian and, no doubt in the 1800's, he was allowed to pick them. But these days, it's illegal! The famed Gentian produces its vaselike, fringed, blue flower during the second year of growth, and has since become a rare wildflower due to difficulty in cultivation. Now, I dare say it would be unusual to get caught committing this offense, if you did find one. Odds are there will not be an officer of the law lurking in the weeds waiting for you.

I'm not guilty of the above misdemeanor, but I will turn myself in to the Bowman's Hill Wild Flower Preserve for committing the crime of taking it for granted. I'm sure many other residents of Bucks County can be equally accused of ignoring that one-hundred-acre sanctuary in Washington Crossing State Park which shelters an important collection of native Pennsylvania flowers, trees, shrubs and ferns.

*Why should we go to a wild flower preserve?*

Our own property sports many fine 'weeds' (so named by the neighbors) such as Buttercups, Blue-eyed Grass, Butter & Eggs, Thistles, Chicory, Ragweed, Dock . . . to name a few.

*For the same reason anyone who loves the country and nature's bounties should visit the Preserve.* The growing things at Bowman's Hill are the likes of which will not be found in my yard, or yours.

Bowman's Hill Wild Flower Preserve was started almost 40 years ago as a living memorial to the patriots of Washington's Army who camped in those same hills during Christmas of 1776. And Penn's Woods, (so named because of William Penn's own reforestation policy) is a 15 acre tract inside the Preserve as a memorial reforestation project begun in 1944. Yearly, in October, trees are planted there and dedicated as living memorials to various deserving individuals.

Horticulture development of the Preserve is directed by a volunteer group and is under the watchful eye of Oliver J. Stark, Park Botanist and Assistant Park Supervisor. Various sponsors, such as garden clubs, donate plant materials and the many other needs of such a vast project. To be sure, the Preserve couldn't function at full capacity without its volunteers. They spend countless hours with guiding, weeding, pruning, labeling, planting, with educational materials, propagation, and keeping of plant records.

Displays at the Preserve are ever-changing. New plants are added frequently, so there will be something new each time you visit. Aside from donated plant materials, other plants are gathered from their natural stands by the staff and those hard working volunteers. Some of each species are then put in the propagation beds and given tender loving care until they are ready to be placed in their permanent 'home'. This diligence includes seeing that the individual needs of each plant are taken into consideration. They are placed in habitats similar to or duplicating their natural environments. For instance, the Old York Road Garden Club made a special contribution towards the Sphagnum Bog which enables the Preserve to carry out a plan for a controlled water supply that will keep the 32 species of native Pennsylvania bog plants happy as clams.

# Sellersville Centennial House Tour

Following an old Indian Trail north from Philadelphia, the early settlers founded a settlement in 1738 which later became known as "Sellers Tavern". It was a small country village, nestled between two ridges and surrounded by beautiful rolling countryside, so often found in Bucks County. According to Gordon's Gazetteer of Pennsylvania (1832) the town contained 7 dwellings, a mill, a tavern and a store. Then in 1866 the post office name was officially changed to Sellersville. This year the 100th Anniversary of the Incorporation of the Borough of Sellersville will be celebrated.

The Centennial is being sponsored by the Sellersville Borough Council, which has instituted the Sellersville Historical and Achievement Authority Inc. to organize and direct the Centennial. This Authority, under the Chairmanship of Mr. Charles Witmer, consists of Miss Virginia Applebach, Mr. Herbert S. Nase, Mrs. Janet M. Phillips and Mr. James Hackett, and will be a continuous Authority for the Borough of Sellersville for future historical events. Their main goal, said Mr. Witmer, is trying to make the public aware of our past history and our future.

The Sellersville Chamber of Commerce is presenting The Centennial House Tour, Sunday, June 2, 1974 from 12 Noon to 6:00 P.M. Tickets will be \$3.00 each and will be available for sale on Sunday, June 2, from 12 Noon to 4:00 P.M. at the Provident National Bank Drive-in Window, Main Street Sellersville, Pa. Tickets can be purchased at any of the stores in Sellersville or by writing to the Sellersville Chamber of Commerce, Box 85, Sellersville, Pa. 18960.

Mr. Francis Roeder, President of the Sellersville Chamber of Commerce, is the Tour Chairman. According to Mr. Roeder there will be thirteen houses on the tour, showing the many different facets of architecture and style found in the Sellersville Area. Many of the homes were built in the 18th and 19th century, and show the magnificent workmanship and capabilities of the early settlers.

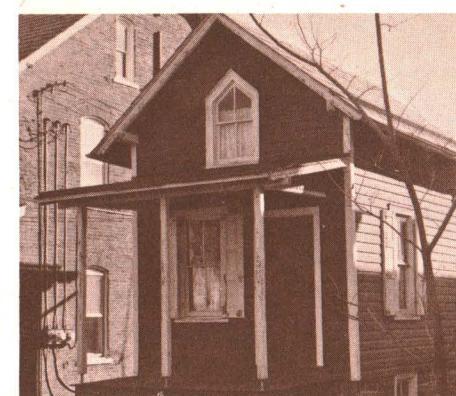
**The Sellersville Borough Building**  
West Church Street, Sellersville, Pa.  
This building once housed the Sellersville Fire Department. One of the Fire Company's old pumper will be on display.



Mr. and Mrs. James Bowen

445 Lawn Avenue, Sellersville, Pa.

A former summer home, featuring Victorian architecture with the large porch and detailed trim, that was very popular during that period for seaside resort homes.



Mr. and Mrs. Russel Dorn  
232 Lawn Avenue, Sellersville, Pa.

This little building once housed a Buckeye (independent) cigar making operation.



Mr. and Mrs. William Scott

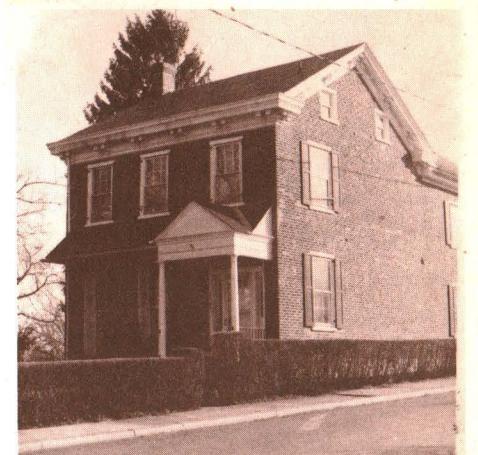
312 Farmers Lane, Sellersville, Pa.

This original old farmhouse predates 1821, and was occupied by Enos Sellers, an early settler and Postmaster of Sellers Tavern.



Mr. and Mrs. James Hackett  
Noblewood Farm  
Lawn Avenue, Sellersville, Pa.

The former Nace Farm, (circa 1805). The fireplaces and smoke houses of this old farm house attest to the self sufficiency of the early settlers.



Mr. and Mrs. Warren Renner  
164 West Church Street, Sellersville, Pa.

A 19th century brick house, that overlooks the original Main Street of Sellersville.

Mr. and Mrs. Arthur Isaak  
905 Washington Avenue, Sellersville, Pa.  
A 20th Century home of a Craftsman and a Potter. Many of his hand-made crafts will be on display.

Scubco: Mr. and Mrs. Lile Wismer  
94 North Branch Street, Sellersville, Pa.  
An original old Forge Shop for carriages and wagons, now housing Early American Crafts; featuring weaving, caning and rushng.



Mr. and Mrs. Donald Stubbs  
198 B. Farmers Lane, Sellersville, Pa.

The facing of this 20th-century beautiful and unique rancher, was constructed by the owners with hand picked stones from the Lehigh River. There are two large fireplaces with hearths that were also constructed with the same stones by the owners. Examples of the unique art of welding craftsmanship will be on display throughout the house.



Mr. and Mrs. Thomas Walsh  
141 Walnut Street, Sellersville, Pa.

The former Schlichter House, (dated 1806), is one of the town's oldest homes. It is a beautiful example of the original field stone homes that are so popular throughout Bucks County.



Washington House

Mr. and Mrs. John Schussler, proprietors  
136 North Main Street, Sellersville, Pa.

A Sellersville landmark for many years. You often find that artists have sketched the unusual and unique old building. It was an original old stagecoach stop and Inn. It is reputed that the men taking the Liberty Bell to Allentown, stopped here to rest and eat.

There will also be Special Exhibitions at the following places:



Mr. and Mrs. James Underkoffler  
Ridge Valley Road, Sellersville, Pa.

A beautiful lakeside Contemporary home with a delightful Swiss accent. This house has a beautiful natural country setting.

Mr. William Hallman  
120 South Main Street, Sellersville, Pa.  
An exhibit of O. and S. Gauge Trains, with his newest acquisition, a dated 1912 Train.

## BUCKS COUNTY'S BEST

is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month . . . we may feature a whole town . . . or give you the complete history of a County forefather . . . take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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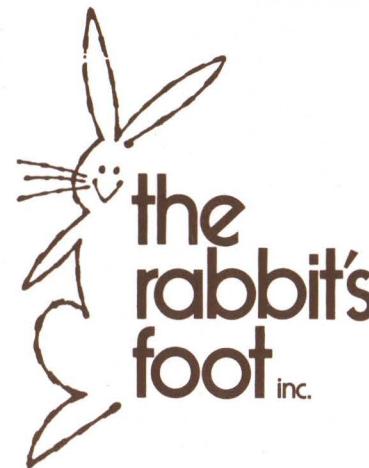
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## Horse Talk



How to Identify a Hard Core Horse Person in Plain Clothes

by H.P.

Anyone can pick out a rider when he's all done up in his boots, breeches, riding coat, and hunt cap, but being able to distinguish an equestrian from the average man (or woman) on the street, takes a closer look.

Horse people are basically unaware, or unconcerned with fads and fashion trends, except when it has to do with riding apparel or tack . . . and those styles don't change a whole lot from year to year. They have their own very constant mode — a singularly, *very* conservative, *very* tweedy, *very* English . . . *very* horsey look!

Now, in this day and age of platform shoes, wide pants, and 30ish clothes one wonders, what is a horsey look?

We'll start at the bottom, or more pertinently with "footwear." Do you remember those orthopedic oxfords you had to wear as a child? Well, that's what horse people wear when they grow up! But they call them "paddock boots" . . . because these boots were originally designed for walking in areas used for pasturing and exercising horses. Nonetheless, horse people (hence referred to as H.P.) wear them everywhere.

Before continuing, I must point out that H.P. includes both men and women, except when specifically noted, and since female H.P. rarely, if ever wear skirts, the descriptions yet to come will apply to the apparel of both sexes.

H.P. are very fond of frontier pants. This is an English version of western trousers made exclusively of pin or medium wale corduroy in exciting shades of fawn, beige, or tan. If H.P. are not wearing frontier pants, they probably have on very clean, but faded, blue jeans with the legs pegged. If the H.P. you are checking out spends most of his day in the saddle, he will be wearing very snug fitting chaps over his pegged jeans, which will be stained heavily on the inside of the calf area from horse sweat, and give off a certain characteristic odor.

H.P. always wear belts. This can be very helpful to you in identification. These belts often resemble reins, laced, braided, or plain. Other belts may even have horse or fox heads on them — a dead giveaway.

Moving up, we come to a tattersal shirt or a turtleneck. If it's a male H.P., he's most likely wearing a horsey or foxy tie with the shirt. Most female H.P. have pierced ears, and wear some sort of horsey earrings. This style of attire is worn year 'round with the addition of a sweater and a corduroy or tweed hacking coat in spring and fall or a shearling coat in winter.

Now you know what the well-dressed H.P. wear, and this is where they'll be this month.

May 5 **Yardley Horse Show** — Sponsored by Montgomery-Bucks Council American Legion Auxiliary, at the Guzikowski Farm, Township Line Road.

May 11 **Huntingdon Valley Hunt Pony Club** — One Day Event — H.V.H. P.C. grounds, Valley & Bristol Rds., Warrington, Pa.

**Second Annual Saint Mary Hospital Horse Show** — Sponsored by the St. Mary Hospital Women's Guild, to be held all day at the Churchville Park Stables on the Marie Hickey Farm, 404 Holland Road. Show will be part of the 3rd Annual Fete to benefit the hospital. Tickets \$1.00.

**Hilltown Horse Show** — Hilltown Lions Club will present their annual Horse Show, at the grounds on Route 152.

May 19 **Buckingham Recreation and Park Board Horse Show** — Fox Heath, Inc., Swamp Road, Furlong, Pa.

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**WILDFLOWERS** *continued from page 27*

Once at the Preserve, your first stop should be the Headquarters Building. There you can get an inclusive map of the area such as shown here, and the free Seasonal Blooming Guide for all the species along the trails. Also in the Headquarters is the Sinkler Observation Area where you can watch an amazing variety of birds. Housed in a relatively new wing of the building is the Platt Collection, donated by Mr. Charles Platt. It is a large accumulation of birds, nests, eggs and photographs covering the entire United States with special emphasis on Bucks County.



Snow Trillium

There is also a library for reference work and a sales booth where books, stationery and, from time to time, certain wildflower seedlings can be purchased.

From there, you are ready to 'hit the trail', where you will notice each planting is labeled with its *common* name for easy identification along the way. (If it's anything that annoys me, it's those long Latin names: they make me feel utterly ignorant) Something is always in bloom from March through November. The Snow Trillium burst forth in March as harbingers of things to come, but the peak of bloom is said to be April through June, with the ferns at their best in June, July and August. So visit often — you won't miss anything and will be rewarded by a new growing awareness of the wild things around you.

Many of the loveliest wildflowers are quite small but these are easily noticed when they are carefully placed, cultivated and labeled as they are at the Preserve. In the 'wild' many varieties can be seen by taking the time to slow down, look closely and enjoy the miracles of nature. On your walks *outside of the Preserve and other protected areas*, pick only the flowers and weeds that are plentiful in the vicinity as wildflowers spread by reseeding themselves or by underground stems and bulbs. Many people have the mistaken idea that wildflowers are unlimited in supply but in some areas as in and around large cities, they have been overpicked and are now gone. Such was the fate of the famed Fringed Gentian plus a number of lilies and orchids.

New ideas will pop into your head after a visit or two to the Preserve. It can inspire you to start your own wildflower garden at home, or perhaps a combination wildflower and herb garden for the kitchen. Included in the Preserve is a "Medicinal Trail" — these wild plants were very important to our forefathers both as medicine and as food. Did you know that Milkweed Shoots and Marsh Marigolds are nutritious and tasty? Or that Foxgloves (Digitalis) and Gentians are medicinal? Many other wild plants are useful for teas and tonics.

Another offshoot of the knowledge you gain at the Preserve can be the old colonial pastime of gathering weeds and wildflowers for drying or pressing. Many books have been published on the subject of preserving flowers but you have to know the names of what you've picked before you can choose the proper method of preservation. Some flowers require the hanging method of drying, while others will require the glycerine method and yet others need such drying agents as silica gel.



The Interrupted Fern

Bowman's Hill Wild Flower Preserve has a variety of programs to offer for your learning experience. Special instructions such as the identification of spring flowers (May 2nd, 16th & 30th) or propagation of wildflowers (May 21st, June 4th, & 18th) are offered. Children's hikes are the first Saturday of the month and guided adult hikes are on the first Sunday. Group programs are available for both adults and children, which include a slide show for the grown-ups, a natural science and history lesson for the small fry along with guided tours of the trails. The Preserve Headquarters is open daily from 9:30 a.m. until 5 p.m. so you can go virtually any time to enjoy, learn and be inspired — *but don't pick the flowers!*

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**BOLTON MANSION** continued from page 3

They faced another serious problem. The buildings stand on five acres of public park land, of which there is an acute shortage in the township. Some of the conservationist's proposals for future tenancy of the buildings would, they felt, require the sacrifice of much of this space for automobile parking.

Meantime — while these organizations bickered among themselves — the buildings stood vacant, unprotected and decaying. When a month ago, vandals tried for the fourth time in a year to burn them down, the Commissioners at length had had it.

To *Panorama's* amazement, the interested conservation organizations had never done enough historical research to determine any priorities as to which parts of the two buildings were of primary historic value. They treated the whole as if it were one basket of eggs: save it all or save none!

Township Manager Gus Baur tells us that since the decision was announced a number of concerned citizens have phoned or written to ask whether there was not something they could do to help save the Bolton Mansion. Since such concerned individuals exist, why had they not been discovered long ago by our voluntary citizens' groups dedicated to conservation?

*Panorama* believes there is a practical and relatively inexpensive way in which the Commissioners and perhaps a very few concerned citizens of modest means can get the job done. *Panorama* has a plan, one evidently never considered by the conservationists or presented for consideration by the Commissioners.

Our proposal is simply this: why not save Phineas Pemberton's original manor house (which was quite small) and sacrifice the rest? The front, and larger part (now referred to as the "main" part) was added more than a century later by the husband of one of Phineas' granddaughters. Pemberton's original home is what is now seen as the rear wing. This was, at some undetermined date, doubled in size, perhaps within Pemberton's lifetime.

There is, in addition, a large independent building to the rear and perhaps 80 yards from the residence. This is very old. It may have been built to house household servants and/or farm labor. But lacking research data we can only guess whether any or all of it is worth preserving for its historic value.

Today there is an active market for building materials such as found on the Bolton property. People who buy and are anxious to restore historic buildings need hand-hewn timbers, plank flooring, old moldings, trim, window sash, panelling, roofing, building stone and even hand-wrought iron nails! *Panorama* believes salvage of such materials from the non-essential parts of the Bolton property might pay all or most of the cost of bringing Phineas Pemberton's home back to life.

The home itself would be a relatively small structure, useful as a library, a museum, or perhaps even as a utility building for township park personnel. Such a plan — with suitable landscaping — would also make additional recreation space available.

*Panorama* will, of course, present its plan for consideration by the Commissioners. We invite you, our readers, to send your own ideas for saving the Bolton Mansion to *Panorama* or to contact Gus Baur, Township Manager. We and he will welcome your suggestions and any offers of help.

**NEW HOPE** continued from page 16

If anybody decides to come here, let him go and get information from a commercial house in Neufchatel, or do what little Jimmy Chaux de Fonds did. He and his mother left at the same time we did and had been here a month when we arrived in port. He came to see us on the ship along with his father and several other Swiss who live in Philadelphia. If anybody wants to come and look me up, the mail coach runs daily between Philadelphia and New York, one day up and the next back. I can get mail three days a week from Philadelphia or New York. When one is on a boat, he can have letters sent wherever he has acquaintances. If anybody comes over, he should make provisions for possible illness — tea, coffee, sugar and brandy. There were some Germans who had kegs of wine, boxes of fruit, grapes, oranges, etc. As for me, I had plenty of coffee and tea. The captain supplied me with these and several other things besides.



Detail of the Lepanto Woolen Mill ruin in New Hope

What news I can report is that we countrymen have all been scattered. There is only Madeline Favre who is two hours from Philadelphia. We left the boat the same day. We exchanged addresses to be able to correspond. As for Bourquin and Blancpain, they were still on the ship when we left. Bourquin wanted to give me the money for the captain, but I thanked him just the same. I was afraid he would soon do the same as he did to Blancpain's brother, making him try to find the one who had loaned it to him. Besides, Daude and Frisard are near New York with General Vendame.

I must also mention a man and woman who were with us on the ship. They were from County Neufchatel but from the hills above. They left no relative, thereabouts. They had but one 6 year old daughter who died at sea. They are now a half hour away from here. They were placed for the same length of time as I for 45 louis which they owed the captain. We see each other every couple weeks. When our term of service is over, we shall get together. We believe Huguenin and I have the best places in the land, but my children are even better placed. That is what pleases me the most. I can go and see them whenever I please. The laws of this country hold that if one is not satisfactorily placed, he can appeal for a change. Or if anyone over 18 years of age gets beaten, he can have arrested and imprisoned the man who beat him and get considerable damages besides. The papers report that 22 ships docked at the port this year.

Continued on page 37

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Back copies of *Panorama* are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

#### Feature articles in 1970 include:

- Jan. — Remember those Trolleys? Bucks County Clockmakers
- Feb. — Washington in Bucks County The Other Buckingham
- Mar. — The Bolton Mansion John Fitch
- Apr. — Radcliffe Street, Bristol New Hope and Ivyland Railroad
- May — Facts about Bucks County Yardley Artist
- June — New Hope Issue
- July — Morrisville A Colonial Highway
- Aug. — Wooden Indians New Hope Auto Show
- Sept. — The First National Spelling Bee Bucks County Almshouse
- Oct. — Bristol Fallsington Day
- Nov. — Newtown Issue
- Dec. — A Delaware Indian comes Home Women's Lib in Bucks County

Bucks County Panorama  
50 E. Court Street  
Doylestown, Pa. 18901

## CALENDAR of events

MAY, 1974

April 28 HOLICONG. The Designers' Showhouse at *Barley Sheaf* on Route 202. Sponsored by the Junior League of Trenton. Luncheon available Mon. — Sat., boutique gift shop in the barn Open Daily. Weekdays 10 A.M. — 3 P.M., Saturdays 10 A.M. — 4 P.M., Sundays 1 P.M. — 5 P.M. No children under 8, please. Tickets \$3.50.

May 1— May 5 NEW HOPE — *Barbara Postel*, of Point Pleasant, will be featured artist in the opening show at the Stover Mill; opening day was April 13 — the show continues through Sunday, May 5. Hours Sats. & Suns. 2 to 5 p.m. Includes oil paintings, dry points and etchings.

May 1— May 26 CARVERSVILLE — Exhibition of the current works of *Gerald Hardy* and *Marilyn Davis* at The Fred Clark Museum April 27 through May 26. (Reception April 27 from 2 to 8 p.m.)

May 1, 22 DOYLESTOWN — PEST CLINICS will be presented at the Neshaminy Manor Center, Route 611, by the Cooperative Extension Service, beginning at 7:00 p.m. to 8:30 p.m. each date.

May 2 NEWTOWN — Bucks County Community College presents a Music Series featuring the Medical Academy Choir from Gdansk, Poland (A participating choir in the Lincoln Center International Choral Festival), 8:00 p.m. in the Lib. Stg. Tickets and information from the BCCC, Cultural Affairs Committee, Newtown, Pa. 18940.

May 2, 16, 21, 30 WASHINGTON CROSSING — Special activities at the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park. May 2 — 10-12 Noon Spring Flower Identification Series B, Session 1; May 16 — 10-12 Noon Spring Flower Identification Series B, Session 2; May 21 — 10-12 Propagation of Wildflowers, Series B, Session 1; May 30 — 10-12 Noon Spring Flower Identification, Series B, Session 3.

May 4 WASHINGTON CROSSING — Bowman's Hill Wildflower Preserve Headquarters May 4 Children's Nature Walk — 10 a.m. to 12 Noon. May 5 Adult Nature Hike — 2 to 3 p.m.

May 5 WRIGHTSTOWN — Bucks County Folksong Society presents an evening of FOLK MUSIC at the Wrightstown Friends Meeting House Recreation Room, Route 413 — 7 P.M. FREE (If you play an instrument, bring it along.)

May 11 MORRISVILLE — Flea Market and Crafts Show, Church of the Incarnation Makefield and Bog Oak Roads, 9 a.m. to 4 p.m. (raindate, May 18) Free Admission. For information call 295-4530, 295-1263.

May 18 FALLSINGTON — Annual Candlelight Dinner, sponsored by Historic Fallsington. For information and tickets, call 295-6567. *Continued on 38*

MAY, 1974

NEW HOPE *continued from page 35*

**Dear relatives:** While I am on the subject of the long journey, I must also refer to my last marriage. I got the sound idea after suffering so many insults and indignities. It was only because I was obliged to leave my home to attend to some matters that I went out and wandered along the highways—it seemed that everybody was against me. It was in fear that I returned to my folks. I'll never forget the days when I had to appear before the parson and the parish council—and especially the trip to Berne and have to return with him unwillingly after such false accusations which he lodged against me. After three or four weeks he began to look at me reproachfully. Then I really got disgusted with life in that land. I must confess I had married against the wishes of my father and all my relatives. Now I humbly beg your pardon and God's for disobeying you so often. But if that man had done as he had promised when he was courting and had continued living as during the first few years, I couldn't have wished to live with anyone else. I was resigned to my lot. But misfortune is for those who let themselves get misled by bad company and are stuck with them. They are just bound to lose out.

After suffering so many tribulations for so many long years—God always granted me the courage and strength to endure them—more grief befell me than the world will ever know. I kept praying God to bestow upon me his continued grace and spare my life a few more years until my children reached the age of understanding. But now those sorrows are no more.

Dear brothers, you will not fail to pass my letter along to my father. I sent him one last month and I keep sending you letters to be sure you will at least get a few. Say hello to le Baron and tell him how I am; also little Abram and Olivier Calame and Louise Bourquin on behalf of Adolphe—as well as any others interested in me. And you will write me very soon and tell me all the local news. Address me as follows: "Mrs. Suzanne Bourquin, to the care of Mr. William Maris, New Hope, Bucks County, Pennsylvania, near Philadelphia in America."

I close with sincere greetings, praying for your preservation and that you may begin a better New Year than the past one.

*Suzanne Bourquin de Maris*

**Dear brother Adam Louis Bourquin:** Here are a few lines you are to read in secret and when you write me, let me know what you find out about my husband for I had some news of him as I was making the Rhine journey. Frisard and Dode saw him and spoke to him; he was with Gerard and some others. They also said that Gerne and little Chasseur had become engaged. You will let me know how my letters went and how much they cost. I write in haste as our master is going to Philadelphia and I want him to take my letter along. I was there a week ago. The Mrs. bought me a hat for three new Ecus, a stylish costume like those in Europe when I left, and a felt hat and dress to match, for men and women.

It has started to snow and it is very cold too. The river is frozen over.

Now about Frederick Veron and Auguste Nicolet—when they left the boat they didn't know the place they were to go to and couldn't give me the address. I miss them a lot for they were fine people; we helped each other so much during the voyage.

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CALENDAR *continued from page 36*

May 17, BUCKINGHAM — Town & Country Players, Buckingham, will present "Rosencrantz and Guildenstern are Dead" as its opening production for the 1974 season, with performances on May 17, 18, 24, 25, 31 and June 1 at their barn theatre on Route 263.

19 NEW HOPE — Annual Parry Mansion Day. A demonstration of painting by internationally known artist, Diana Kan, followed by luncheon served on the grounds of the mansion.

25 NEWTOWN — OFFICIAL DEDICATION — 10:00 a.m. Tyler State Park to be opened for the first time.

25 HOLICONG — Pro Musica Orchestra will present its final Concert of the 1973-74 Season at Holicong Junior High School, 8:30 p.m., featuring Margaret Mell, flute and Walter D. Pfeil, harp, Duo-soloists in a Harp-Flute Concerto. For tickets and information write P.O. Box 204, New Hope, Pa. 18938, or call 862-2369.

25 FIELD TRIP — Car Caravan leaving Churchville Outdoor Education Center at 8 a.m. and Silver Lake Outdoor Education Center at 8:15 a.m. — to Island Beach State Park, New Jersey, returning at 5 p.m. Bring binoculars, cameras, field guides and a lunch. For details and additional information call 357-4005 or 785-1177.

27 NEW BRITAIN TOWNSHIP — Official Opening of Peace Valley Park, a new park in the Bucks County Department of Parks and Recreation system in Bucks County. Time to be announced.

June 1 WARRINGTON — Bellarmine Family Festival, St. Robert Bellarmine Church, Euclid Avenue and Carriage Way, Palomino Farms. From 8:00 a.m. to 7 p.m. Flea Market, Baby Parade, Children's Pet Show, Horseshoe Tournament, Games, Entertainment, Amusements and delicious food and drink. No admission charge. Something for the entire family. Rain date — June 8, 1974.

June 1 PIPERSVILLE — An old fashioned street fair from 10 a.m. to 6 p.m. at the library.

June 2 SELLERSVILLE — The Sellersville Chamber of Commerce is presenting The Centennial House Tour, Sunday, June 2, 1974 from 12 noon to 6:00 p.m. Tickets will be \$3.00 each and will be available for sale on Sunday, June 2, from 12 noon to 4:00 p.m. at the Provident National Bank Drive-in Window, Main St., Sellersville, Pa. Tickets can be purchased at any of the stores in Sellersville or by writing to the Sellersville Chamber of Commerce, Box 85, Sellersville, Pa. 18960.

1-31 NEW HOPE — Parry Mansion will be open to the public Wed. thru Sunday afternoons. Staffed by the New Hope Historical Society. For information call 862-9250.

1-31 PIPERSVILLE — Stover-Myers Mill, Dark Hollow Road, 1 mile north of Pipersville. 1 to 5 p.m. Weekends. Donations accepted.

1-31 ERWINNA — Stover Mill, River Road (Rt. 32), open weekends only 2 to 5 p.m. FREE

1-31 ERWINNA — John Stover House in Tinicum Township, open weekends only 1 to 5 p.m. Donations accepted.

1-31 POINT PLEASANT — Point Pleasant Canoe Rental, open year round. Trips — rates and information phone 215-794-7059. Brochure is available.

1-31 DOYLESTOWN — Mercer Museum, Pine and Ashland Sts. Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Admission. Special rates for families and groups — groups by appointment. Phone 348-4373. CLOSED MONDAYS

1-31 FALLSINGTON — Burges-Lippincott House, Stagecoach Tavern and Williamson House. 18th Century architecture. Open to public Wed. thru Sun. 1 to 5 p.m. Admission — Children under 12 free if accompanied by adult.

1-31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Hours: Tues., Thurs., and Sat. 1 to 3 p.m. Other times by appointment.

1-31 WASHINGTON CROSSING — The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. Daily.

1-31 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", daily 9:30 a.m. to 5 p.m. Memorial Bldg. at 1/2 hr. intervals. Daily film showings, tentative and subject to change without notice.

1-31 WASHINGTON CROSSING — Thompson-Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 to 5. Admission 50 cents, includes a visit to the Old Ferry Inn.

1-31 WASHINGTON CROSSING — Old Ferry Inn, Rt. 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.

1-31 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m., weekdays.

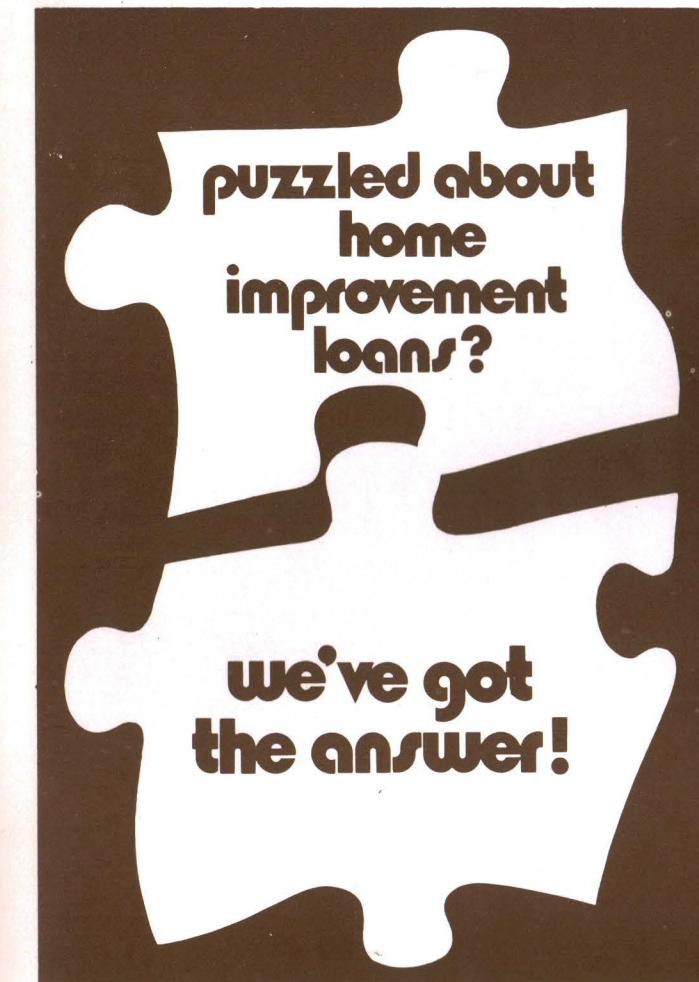
1-31 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 A.M. to 5 P.M. Admission 50 cents. Sunday hours are 1 to 5:00 p.m.

1-31 PINEVILLE — Wilmar Lapidary Art Museum, the country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission is 50 cents.

1-31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Rd. (R. 313 N. of Court St.) Hours: Wed. thru Sat. 10 a.m. to 5 p.m. Sun. noon to 5 p.m. Admission. Group rates.

1-31 NEW BRITAIN TOWNSHIP — National Shrine of Our Lady of Czestochowa, Ferry Rd. Guided tours — Sun. 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 to 5. Free parking. Brochure available.

1-31 SELLERSVILLE — Walter Baum Galleries, 225 N. Main St. will present a retrospective one-man art exhibit in observance of the gallery founder's 90th birthday. Hours: 1 to 4 p.m. daily.



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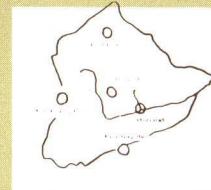
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